**TU/ CODL**

**TEZPUR UNIVERSITY**

**SEMESTER END EXAMINATION (AUTUMN) 2019**

**MEG 203: LITERARY CRITICISM AND THEORY I**

**Time: 3 Hours Total Marks: 70**

*The figures in the right-hand margin indicate marks for the individual question.*

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1. Briefly answer the following questions. 2x5=10

1. Name three important works of Aristotle.
2. Sidney’s *Defence of Poesy* is a reply to which book by Gosson?
3. Name the three classical unities.
4. Who is the spokesman of Dryden?
5. Name the Lake Poets.

2. Answer the following questions. 5x4= 20

1. What is *hamartia* and *catharsis*?
2. How does Aristotle’s concept of imitation differ from that of Plato?
3. Why does Plato say that poetry is twice removed from reality?
4. Discuss, in brief, Longinus’ concept of the Sublime.

3. Answer the following questions.

1. Discuss the salient points of Aristotle’s defence of poetry. Why do you think this is a significant contribution to literary criticism? 15
2. How does Sidney prove that poetry is superior to philosophy and history? 10

**or**

Mention, after Johnson, the merits of Shakespeare as a dramatist.

**P.T.O.**

1. What is Neoclassicism? What are the basic features of neoclassical literature? 15 ***or***

Discuss Matthew Arnold’s Touchstone method. Can this method undo the shortcomings of the historic and personal estimation of poetry?

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